



No. 3475

# Arnold Mendelssohn

## QUARTETT

D dur — Ré majeur — D major

Opus 67

105052

**Quartett**  
(D dur)  
für  
zwei Violinen, Viola und Violoncell  
von  
**ARNOLD MENDELSSOHN**  
Opus 67.  
*Aufführungsrecht vorbehalten.  
Eigentum des Verlegers.*  
10019  
**LEIPZIG  
C. F. PETERS.**

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Aufführungsrecht vorbehalten.

Arnold Mendelssohn, Op. 67.

[illegible]

# Violino I.

*sfp* *meno* *p*

*cresc.* *p* **Beschleunigt.**

**3** *cresc.* *f* *p*

*cresc.* *dim.* *mp*

**4** *cresc.* *f* *sf* *sf*

**Erstes Zeitmaß.**

*sf* *p* *f* *sempre f* *sf* *sf* *sf*

*pizz.* *arco* *p* *pp* *cresc.*

**5** *f* *sf* *sf* *sf* *p* *f*

*dim.* *p* *pp* *cresc.*

**6** *sf* *sf* *sf* *p*

*cresc.* *f* *sf*

*The Clarinet Institute*  
of Los Angeles

Edition Peters.

# Violino I.

Violino I musical score page 5. The score is written for Violino I and consists of 12 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations.

Measures 1-4: *cresc.*, *p*, *cresc.*, *f*, *sf*. Measure 4 includes a *V* (Vibrato) marking.

Measures 5-8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Measure 8 includes a *V* (Vibrato) marking.

Measure 9: *p*. Measure 9 includes a box containing the number 11.

Measures 10-12: *cresc.*, *f*, *sf*, *sf*. Measure 12 includes a *V* (Vibrato) marking.

Measures 13-16: *p*, *Breit.*, *p*, *p*. Measure 16 includes a *V* (Vibrato) marking.

Measures 17-20: *pp*, *cresc.*, *f*, *sf*. Measure 20 includes a *V* (Vibrato) marking.

Measures 21-24: *sf*, *sf*, *sf*, *sf*. Measure 24 includes a *V* (Vibrato) marking.

Measures 25-28: *sf*, *sf*, *sf*, *sf*. Measure 28 includes a *V* (Vibrato) marking.

Measures 29-32: *sf*, *dim.*, *p*, *p*. Measure 32 includes a box containing the number 12.

Measures 33-36: *p*, *cresc.*, *cresc.*, *cresc.*. Measure 36 includes a *V* (Vibrato) marking.

Measures 37-40: *Beschleunigt.*, *p*, *p*, *p*. Measure 40 includes a *V* (Vibrato) marking.

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Edition Peters.

# Violino I.

16

*p* *dim.*

*pp*

*sempre pp* *f*

*p* *cresc.* *ff* *sf* *sf*

**Andante.**

*p* *cresc.* *p* *cresc.* *poco f*

*dim.* *p* *p*

*cresc.* *poco f*

*dim.* *p* *p* *cresc.*

## Violino I.



Musical score for Violino I. The score is written in 3/4 time and consists of 14 staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 2, 3, 4, and 5. The key signature changes from one flat to two sharps. The score includes dynamic markings such as *mp*, *pp*, *cresc.*, *sf*, *f*, *ff*, *poco cresc.*, *dim.*, and *pp*. The score also includes first and second endings, marked with 1. and 2. The score is published by Edition Peters.

# Violino I.

*cresc.* *piu cresc.* *pp*

*f* *sf* *sf*

*sf* *p* *sf* *sf* *sfp* *8va*

*cresc.* *f* *sf* *sf*

*ff* *p* *ff* *sempre f*

*sf* *sf* *sf* *sf* *cresc.* *ff*

*sempre f* *8va*

*sf* *sf* *sf* *cresc.* *ff* *ff*

*f* *dim.* *p cresc.* *ff* *dim.* *mf* *dim.* *p* *cresc.*

*f* *dim.* *p* *mf* *pp* *f* *mp* *4 3* *1*

*8va* *3 2 1* *dim.* *pp* *cresc. - - al p* *2*

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Walzer.

**Commodo.**

*p* *cresc.*

*f* *p*

**1** *mf* *p*

*f*

*pp* *pp cresc.* *f* *3* *3* *3*

*Viol. II*

**2** *pizz.* *arco* *pp* *cresc.*

*f* *sf* *più f*

# Violino I.

11

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *espress. cresc.* (expressive crescendo), *pizz.* (pizzicato), *stacc.* (staccato), *non dim.* (non diminuendo), and *Da Capo al Fine e poi la Coda.* (Repeat from the beginning to the end and then the Coda). The score is divided into sections: a main section, a Trio section, and a Coda section. The Trio section is marked with a '1' and the Coda section is marked with a '3'. The score ends with a 'Fine' marking.

*1* *p* *cresc.* *f* *p* *Fine.*

*Trio. 1* *p* *cresc.*

*f* *p*

*cresc.* *f*

*3* *f* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *p* *cresc.*

*f* *f* *cresc.*

*stacc.* *ff* *non dim.* *Da Capo al Fine e poi la Coda.*

*Coda.* *p* *p* *sf* *sf* *sf* *sf*

*dim.* *p* *espress. cresc.* *poco f* *dim.* *8va*

*pp* *cresc.* *f* *p* *pizz.*

## Violino I.

## Finale.

Allegro molto.



The score for Violino I, Finale, is written in G major (one sharp) and 6/8 time. It begins with the tempo marking "Allegro molto." and includes a variety of dynamic markings and articulations.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by *sf* (sforzando), *p* (piano), and *sf*. The staff ends with a *p* (piano) marking.
- Staff 2:** Continues with *sf* and *p* dynamics.
- Staff 3:** Features a *p* (piano) marking at the beginning.
- Staff 4:** Includes a *cresc.* (crescendo) marking, followed by *f* and *sf*.
- Staff 5:** Starts with *sf* and ends with *sf sempre f* (sforzando, sempre forte).
- Staff 6:** Features *sf* and *e marcato* (e marcato) articulations.
- Staff 7:** Includes *sf* and *sf sf* markings.
- Staff 8:** Contains *sf* and *sf sf* markings.
- Staff 9:** Features *sf* and *sf sf* markings.
- Staff 10:** Includes *sf* and *sf sf* markings.
- Staff 11:** Starts with *sf* and *sf sf* markings.
- Staff 12:** Includes *sf* and *sf sf* markings.
- Staff 13:** Features *sf* and *sf sf* markings.

Rehearsal marks are indicated by numbers in boxes: **1** (Staff 4), **2** (Staff 10), and **3** (Staff 12). The score also includes a *G. P.* (Grave) marking on Staff 12.

# Violino I.

4

*sf p f sf p*

*f sf sf sf sf sempre f*

*sf sf sf p 1 tr tr f*

*p dim.*

5

*f sf sf sf sf*

*sf sf sf sf*

*sf sf ff sf*

*sf sf sf 1*

*sf sf*

6

*sf sf sf sf sf dim. p*

*cresc.*

*p cresc.*



*pp*  
*p* *cresc.*  
*dim. p* *p* *sempre molto p* **7**  
*p* *pp*  
*cresc.*  
*p* *cresc.* *fsf* *f*  
*dim.* *p* *cresc.* **8** *ff*  
*sf* *sf* *sf* *sf*  
*sf* *sf* *sf*  
*sempre marcato*  
*sf* *sf* *sf* *sf* *sf* *sf* *sempre marcato*

# Violino I.

9

*f* *p*

*f*

1

G. P.

10

*p*

*cresc.* *f* *p*

11

*f* *sf*

*p* *sf* *p* *cresc.* *ff*

*sempre f* *p*

3

Viol. II.

*p* *dim.* *pp*

2

Vcello

12

*sempre p*

5

Viol. II

*pp* *pp*

*pp* *pp* *pp* *pp*

13

*pp* *cresc.* *f* *p* *cresc.*

*f* *sf*

*sf* *p* *rit.* *a tempo* *pp*

14

Vcello

Viola

*p* *cresc.*

15

*f* *sf* *p*

*cresc.* *pf* *p* *dim.ed espr.* *pp*

Più lento.

Tempo I

*pp* *p* *sfp* *sfp*

*p* *cresc.* *f* *sf*

*sf* *sf* *fff* *fff* *fff*

# QUARTETT.

Aufführungsrecht vorbehalten.

Viola.

Arnold Mendelssohn, Op. 67.

Allegro non troppo.

*p* *p* *p* *pf*

*rit.* *a tempo* *pp* *cresc.* *f*

*più f* *p subito* *p*

*cresc.* *f* *dim.* *p* *f*

*p* *tr.* *Breit.*

*Erstes Zeitmaß.*

*p* *p* *f* *sf*

*sf* *sf* *sf* *sf* *dim.* *p*

*sfp* *sfp meno* *p* *cresc.*

## Beschleunigt.



Musical score for Viola, measures 1-4 of the "Beschleunigt." section. The key signature is one sharp (F#). The time signature is 3/8. The score includes dynamic markings *p*, *cresc.*, *f*, and *p*. Measure 3 is marked with a box containing the number 3. Measure 4 is marked with a box containing the number 4.

## Erstes Zeitmaß.



Musical score for Viola, measures 5-8 of the "Erstes Zeitmaß." section. The key signature is one sharp (F#). The time signature is 3/8. The score includes dynamic markings *sf*, *p*, *f*, *sf*, *pizz.*, *arco*, *pp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *cresc.*, *f*, and *pp*. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes.

[illegible]



*pp sempre* *cresc.*  
 10 *f* *f* *p* *cresc.*  
*p* *cresc.* *f* *sf* *sf* *sf*  
 11 *sf* *sf* *sf* *sf* *p* *cresc.*  
*f* *sf* *p* *tr.* *Breit.* *p*  
*Erstes Zeitmaß.* *p* *pp* *cresc.*  
*f* *sf* *sf* *sf*  
 12 *f* *f* *p* *espr.*  
*p* *cresc.*  
*Beschleunigt.* *p*  
*cresc.*  
*f* *p*

# Viola.

tr *fp*

*cresc.*

**Erstes Zeitmaß.**

*sf sf > p f sf sf*

*sf pp cresc.*

*f sf sf p f p mf p cresc. f*

*p f ff p*

**15** *cresc. f p*

*cresc. f*

**16** *cresc. ff sf p 1*

*1 dim. pp*

*sempre pp 3 3 tr cresc.*

*p cresc. ff*

**Andante.**

Viol. I *p*

*cresc.* *p* *cresc.* *poco f*

*dim.* *p*

*cresc.* *poco f*

*dim.* *p*

*mf* *pp*

*cresc.* *Solo* *mf*

*cresc.* *pp* *cresc.*



1. Solo 2. 3. *sf*

*sf* *sf* *sf* *più f*

*cresc.* *ff* *sf* *sf*

1. 2. 4. 6 Viol. II

*sf* *pp* *pp* *pp*

3 1. Viol. II 2.

5 *pp* *cresc.* *pp* *pp*

*cresc.* *più cresc.*

1. 2.

*pp*

## Commodo.

## 10013

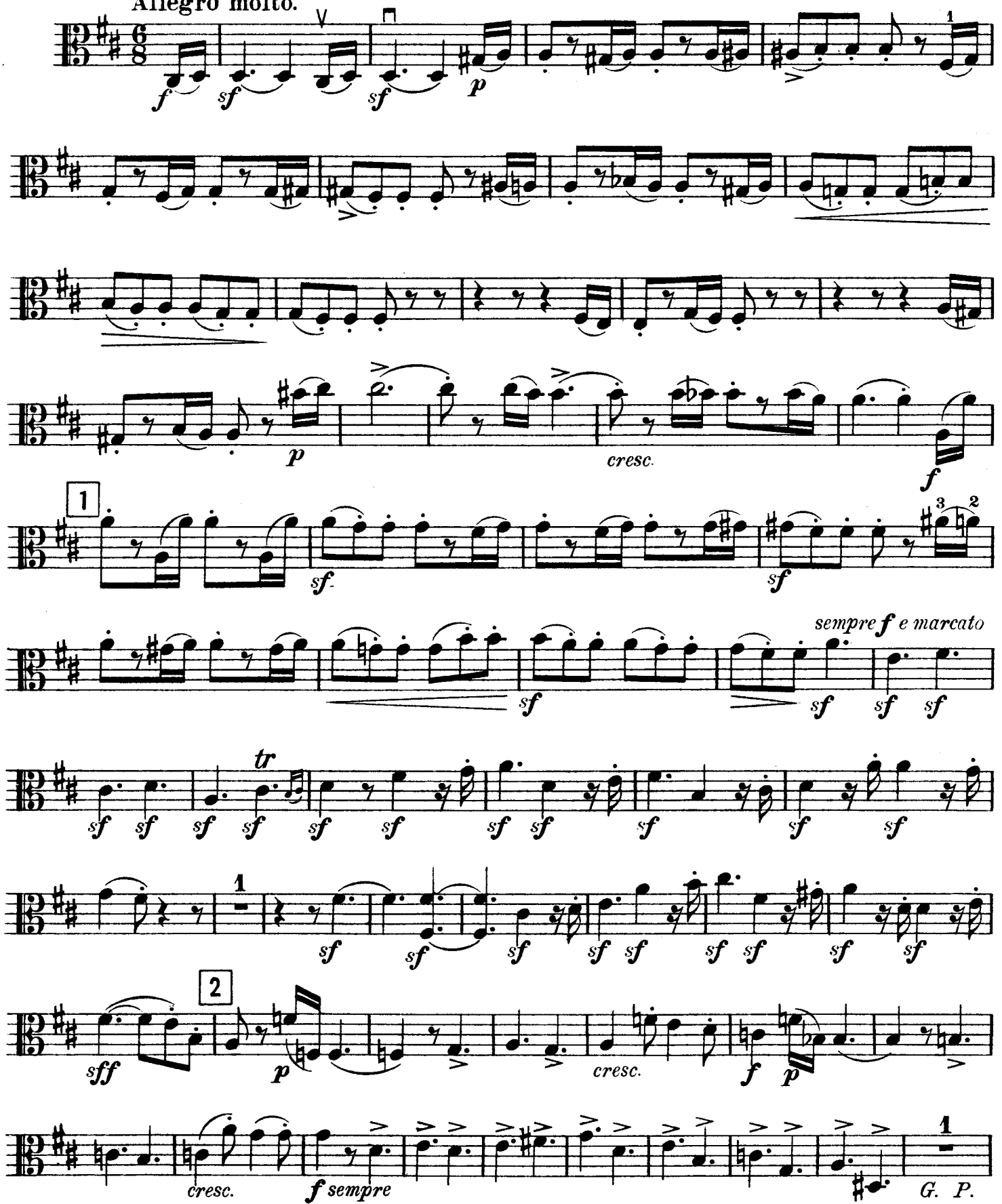
# Viola.

The musical score for Viola is written in 3/4 time and consists of the following sections and staves:

- Staff 1:** Introduction with dynamics *pp* and *pp cresc.*
- Staff 2:** Viol. I and Viol. II parts. Includes dynamics *f*, *p*, and *mp*. Performance instructions: *pizz.* and *arco*.
- Staff 3:** Continuation of the main melody with dynamics *pp* and *cresc.*
- Staff 4:** Continuation with dynamics *f* and *piu f*.
- Staff 5:** Continuation with dynamics *p*, *cresc. f*, and *p*. Ends with *Fine.*
- Staff 6:** Trio section with trills. Dynamics: *sfp*, *sfp*, *cresc. sf*, *f*, *sfp*.
- Staff 7:** Continuation of the Trio section. Dynamics: *sfp*, *cresc. sf*, *f*, *f*, *f*.
- Staff 8:** Continuation with first endings. Dynamics: *sf*, *sf*, *sf*, *sfp*, *sfp*.
- Staff 9:** Continuation with trills. Dynamics: *cresc. sf*, *sf*, *f*, *f*, *sf cresc. ff*, *non dim.*
- Staff 10:** Coda section. Dynamics: *p*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *dim.*
- Staff 11:** Continuation of the Coda. Dynamics: *p*, *cresc.*, *poco f*.
- Staff 12:** Final section with first ending. Dynamics: *dim. p*, *pp*, *cresc.*, *f*, *pizz.*

## Finale.

Allegro molto.



Musical score for Viola, Finale, Allegro molto. The score consists of ten staves of music in 6/8 time with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *sf*, *p*, *cresc.*, and *sf sempre*, as well as articulation marks like accents and trills. Rehearsal marks 1 and 2 are present.

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Musical score for Viola, measures 1 through 12. The score is written in 12/8 time and D major (two sharps). It features various dynamics and articulations:

- Measures 1-2: *sf* (sforzando)
- Measures 3-6: *sf* (sforzando)
- Measure 7: *dim.* (diminuendo)
- Measure 8: *cresc.* (crescendo)
- Measure 9: *p* (piano)
- Measure 10: *cresc.* (crescendo)
- Measure 11: *pizz.* (pizzicato)
- Measure 12: *p* (piano)
- Measure 13: *arco* (arco)
- Measure 14: *p* (piano)
- Measure 15: *cresc.* (crescendo)
- Measure 16: *dim.* (diminuendo)
- Measure 17: *p* (piano)
- Measure 18: *p* (piano)
- Measure 19: *sempre molto p* (sempre molto piano)
- Measure 20: *pp* (pianissimo)
- Measure 21: *cresc.* (crescendo)

The score includes two first endings (1. and 2.) and a section marked with a box containing the number 7.

# Viola.

The musical score for Viola consists of ten staves of music in 3/8 time. The key signature has two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *f*, *sf*
- Staff 2: *sf*, *dim.*, *p*
- Staff 3: *cresc.*, *ff*, *sf*, *sf* (Rehearsal mark 8)
- Staff 4: *sf*, *sf*
- Staff 5: *sf*, *sf*
- Staff 6: *sf*, *tr*, *2*, *Viol. I.*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *sf*, *f*, *p* (Rehearsal mark 9)
- Staff 9: *f*
- Staff 10: *1*, *G. P.*

10

*p* *cresc.* *f*

1 2 3 4 5 6 7

*p* *f*

11

*sf* *p* *sf* *p* *cresc.*

*ff* *sf* *sempre f* *p*

*f*

*p* *dim.* *pp*

1 2

12

*sempre p*

2

*pp*

*pp* *pp*

1 2 3

4 1 2 3 4

13

*pp* *cresc.* *f* *p* *cresc.*

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# QUARTETT.

of Music  
University of Roc

Aufführungsrecht vorbehalten.

## Violoncello.

Arnold Mendelssohn, Op.67.

**Allegro non troppo.**

Viol. I.

*p* *p* *p f*

*rit.* *a tempo*

*p* *pp* *f*

*più f* *p subito* *p* *cresc.*

1

*f* *dim.* *p* *f*

**Breit.**

*p* *p*

**Erstes Zeitmaß.**

*p* *f* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2

*sf* *p* *sf*

*sf p meno* *p* *cresc.*

**Beschleunigt.**

*pizz.* *p*

1 2 3 4 1 2 3 4 1 2 3 4 1

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3 arco 1 *f mp cresc.*

1 4 2 1 4 2 3 *dim. p cresc. tr tr tr tr*

4 *sf* *Erstes Zeitmaß.* *sf > p sf sf sf*

*pizz.* 2 arco *p cresc. f sf sf*

5 *p f p cresc. f dim.*

2 *tr. pp cresc. f sf sf*

6 1 *f sf sf*

7 *cresc. f sf sf sf sempre f*

*sf sf sf più cresc. sf sf sf ff sf*

8 *ff sf ff sf sf sempre f e marcato sf sf sf*

*sf sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf*

# Violoncello.

Violoncello musical score, measures 9 through 12. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 9 begins with a forte (*sf*) dynamic and a *dim.* (diminuendo) instruction. Measure 10 starts with a *pp* (pianissimo) dynamic and a *pp sempre* instruction. Measure 11 features a *Breit.* (broad) instruction and a *p* (piano) dynamic. Measure 12 begins with a *Beschleunigt.* (accelerando) instruction and a *pizz.* (pizzicato) instruction. The score includes various dynamic markings such as *sf*, *f*, *p*, *pp*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. Measure numbers 9, 10, 11, and 12 are indicated in boxes. The score concludes with a final measure marked with a 1.

## Violoncello.

arco

1

*f* *mp* *cresc.*

1 3 3<sub>1</sub> 4 3<sub>4</sub>

*f* *p* *tr* *tr* *tr* *tr*

13

*f* *sf* *sf* *p* *cresc.*

Erstes Zeitmaß

pizz. 2 arco

*sf* *sf* *sf* *p* *p* *cresc.* *f*

14

*sf* *sf* *f* *p* *mf* *p* *cresc.* *f*

15

*p* *f* *ff* *p* *cresc.* *f* *p*

16

*ff* *sf* *p* *dim.*

*pp*

1 3 3 *tr*

*sempre pp* *cresc.*

*f* *p* *cresc.* *ff*

# Violoncello.

Andante.

Viol. I.

*p* *cresc.*

*p* *cresc.* *poco f* *dim.* *p*

*f*

*cresc.* *poco f* *dim.*

*1.* *2.* *p* *cresc.* *mp*

*pp* *cresc.* *mp* *cresc.*

*pp* *cresc.* *1.* *2.* *3.* *sf* *f*

*sf* *sf* *f*

*piu f* *cresc.* *ff*

*sf* *sf* *sf* *1.* *2.* *4.* *6.*

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Violine II.

*pp*

3

1. Viol. II. 2.

*pp* *pp*

5

*cresc.* *pp*

*cresc.* *più cresc.* *pp*

1. 2.

6

*f* *sf*

*sf* *sf* *sf*

*p* *sf* *sf*

*sf* *cresc.* *f* *sf* *sf* *sf*

1. 2.

*ff* *sf* *p* *sempre f*

# Violoncello.

7

*stacc.*

*stacc.*

*sf*

*cresc.*

*ff*

*stacc.*

*sf*

*stacc.*

*cresc.*

1. *ff* *stacc.* 2. *ff* *mf* *dim.* *p*

*ff* *dim.* *mf* *dim.* *p*

*f* *dim.* *p* *mf* *pp* *f* *sf* *p*

3 *dim.* *pp* *mf cresc.* *f*

*p* *cresc.* *f* *p* *p cresc.* *f*

*dim.* *p* *cresc* *f* *dim.* *rit.* *pp* *ppp* *pizz.*

## Violoncello.

## Walzer.

## Commodo.



*p stacc.*

*cresc.*

*f* *p*

*1* *f* *sf* *sf* *p*

*f* *sf* *sf* *pp* *pp cresc.* *tr<sup>b</sup>*

*tr<sup>b</sup>* *f* *2* *Viol. I.*

*3* *Viol. II.* *2* *pizz.* *arco* *p*

*pp* *cresc.*

*f*

*sf* *più f* *p*

# Violoncello.

The musical score for Violoncello is written in 3/4 time and consists of the following measures and markings:

- Measure 1:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *cresc.*, *f*, *p*. Ends with *Fine.*
- Measure 2:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamics: *p*, *sfp*, *cresc.*, *sfp*.
- Measure 3:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamics: *p*, *sfp*, *cresc. sf*, *sf*.
- Measure 4:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*, *sf*. Includes a triplet of eighth notes (D4, E4, F#4) marked with a '3' in a box.
- Measure 5:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *sf*, *p*, *sfp*.
- Measure 6:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamics: *sfp*, *cresc.*, *sf*, *f*.
- Measure 7:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamics: *f*, *cresc.*, *ff*, *non dim*.
- Measure 8:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamics: *f*, *cresc.*, *ff*, *Da Capo al Fine e poi la Coda.*
- Measure 9:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamics: *f*, *sf*, *sf*, *sf*.
- Measure 10:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamics: *dim.*, *p*, *cresc.*, *poco f*.
- Measure 11:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamics: *pizz.*, *cresc.*, *f*, *p*.

## Finale.

Allegro molto.



*f* *sf* *sf* *p*  
*cresc.* *f* *sf*  
*sf* *sf* *sempre f*  
*sf* *sf* *sf*  
*sf* *sf* *sf*  
*f* *p* *cresc.* *f* *p* *cresc.*  
*f* *sempre* *G. P.*

1 2 3

Viol. I.

# Violoncello.

*p* *f* *p* *f* *sf* *ff* *p* *trm* *f* *sf* *pp* *sf* *sf* *ff* *sf* *sf* *1*



Violoncello musical score, measures 1 through 10. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *sf* (sforzando) accents on the first, third, and fifth notes of each measure.

Measure 5: *pizz.* (pizzicato) instruction, measure number 6 in a box, *p* (piano).

Measure 6: *cresc.* (crescendo), *p* (piano), *arco* (arco) instruction.

Measure 7: *p* (piano), *mf* (mezzo-forte).

Measure 8: *pizz.* (pizzicato), *p* (piano).

Measure 9: *arco* (arco), *pizz.* (pizzicato), *arco* (arco).

Measure 10: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), first ending bracket labeled 1.

Measure 11: *p* (piano), *sempre molto p* (sempre molto piano), measure number 7 in a box.

Measure 12: *tr* (trill), *p* (piano).

Measure 13: *cresc.* (crescendo).

Measure 14: *p* (piano), *cresc.* (crescendo), *sf* (sforzando).

# Violoncello.

Violoncello musical score, measures 1 through 10. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 1 starts with a forte (*sf*) dynamic and a *dim.* (diminuendo) marking. Measure 8 is marked with a box containing the number 8 and a *cresc.* (crescendo) marking. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10 and a *pizz.* (pizzicato) marking. The score includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *marcato*. The score also includes articulation marks such as accents and slurs. The score ends with a *C. P.* (Coda) marking.

## Violoncello.



arco

*p* *cresc.*

*f* *p* *f*

*sf* *p* *f*

*p* *cresc.* *ff*

*p* *f* *tr*

*p* *dim.* *pp*

1 Viola

12 *sempre p*

*pp* *pp*

# Violoncello.

1 2 3 4 1 2 3 4

*pp* *cresc.* *f*

13 *p* *cresc.*

*tr* *f* *sf*

4 *rit.* *p* *pp* *a tempo* 14 *p*

3 Viol. I u. II *f*

*sf* *sf*

15 2 *p* *cresc.* *pf* >

**Più lento.**

Viol. I *pdim. ed espr.* *pp*

**Tempo I.**

Viol. II *pp* 3 *p* *cresc.*

*f* *sf* *sf*

*sf* *ff* *ff*



## QUARTETT.

Aufführungsrecht vorbehalten.

## Violino II.

Arnold Mendelssohn, Op. 67.

Allegro non troppo.

1

2

1

2

## Beschleunigt.



Musical score for Violino II, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo marking "Beschleunigt." is at the beginning. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 3, 4, 5, and 6 are indicated in boxes. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final measure marked *p*.

**Violino II.**

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major and 2/4 time. It consists of 12 measures, divided into three systems of four measures each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a treble clef and a key signature of one sharp (F#). The third system starts with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as "cresc.", "f", "sf", "p", "ff", "ffp", "pp", and "dim.". There are also articulation marks like accents and slurs. The score is numbered 7 and 8 in the middle of the first and second systems respectively, and 9 at the beginning of the third system.

## Violino II.

10

*pp sempre* *cresc.* *f*

*f* *p* *cresc.* *p* *cresc.*

*f* *sf* *sf* *sf* *sf*

11

*sf* *sf* *p* *cresc.* *tr* *Breit.*

*f* *sf* *p* *p* *Erstes Zeitmaß.*

*p* *pp* *cresc.*

*f* *sf* *sf* *sf* *sf*

12

*sf* *sf* *dim.* *p* *cresc.* *Beschleunigt.*

*p* *cresc.* *p*

*cresc.*

*f* *p* *cresc.*

# Violino II.

*p* *cresc.*

**13** *f* *sf* *sf* *p* *arco* *pizz.* *pp*

*cresc.* *f*

**14** *p* *f* *mp* *mf* *p* *cresc.*

**15** *f* *f* *ff* *p*

*cresc.* *f* *cresc.* *ff* *sf* *sf* **16** *1*

*p* *dim.* **2** *sempre pp*

*f* *p* *cresc.* *ff* *sf* *sf*

10019

# Violino II.

Violino II. musical score, 10 staves. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *cresc.*, *sf*, *f*, *pp*, *poco cresc.*, *dim.*, *espr.*, and *più cresc.*. The score includes first and second endings, a 3/4 time signature change, and a 3/4 time signature change at the end. Rehearsal marks 4 and 5 are present.

## Violino II.

6

*f*

*cresc.*

*f*

*ff*

*p*

*ff*

*sempre f*

7

*sf*

*cresc.*

*ff*

*sf*

*sf*

*cresc.*

8

*ff*

*ff*

*f*

*dim.*

*cresc.*

*ff*

*dim.*

*mf*

*dim.*

*p*

*trm*

*f*

*dim.*

*p*

*mf*

*pp*

*f*

*p*

*dim.*

*pp*

*Solo*

*2*

*p*

*cresc.*

*al*

*mf*

9

*f*

*p*

*cresc.*

*f*

*dim.*

*p*

*sf*

*cresc.*

*f*

*dim.*

*p*

*pp*

*pizz.*

*rit.*

*pp*

## Walzer.

Commodo.

*p*

*cresc.*

1

*f*

*p*

*mf*

## Violino II.

[illegible]

## Finale.

**Allegro molto.**

Allegro molto.

*f sf sf p*

*p cresc. f*

**1**

*sf sf*

*sempre f e marcato sf sf sf*

*tr sf*

*sf sf sf sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf sf sf*

**2**

*sff f p cresc. f p*

*cresc. f sempre*

**3**

**3**

Vello

G. P.

Edition Peters.

10019

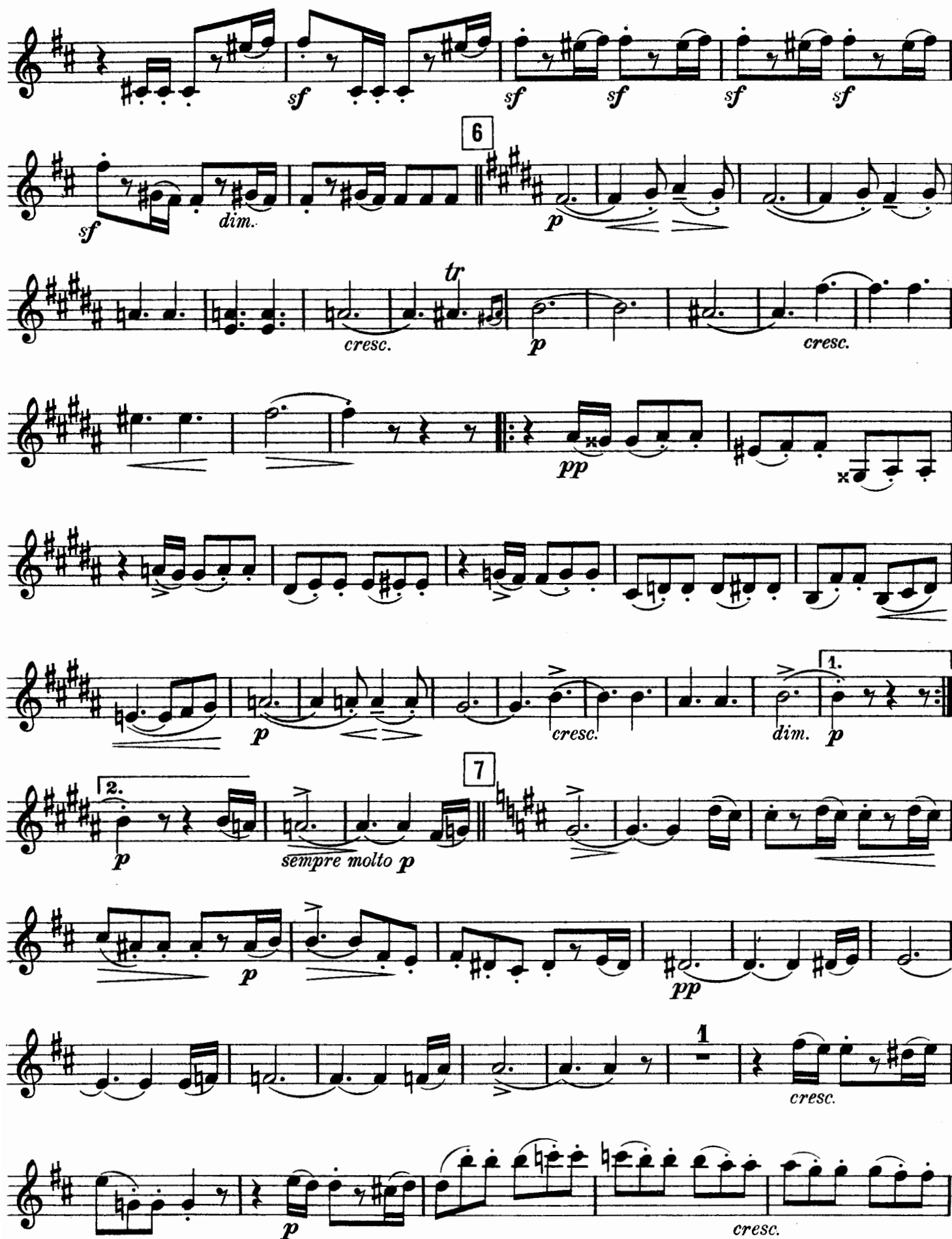
# Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic followed by a forte (*f*) dynamic.
- Staff 3:** Includes a section marked with a box containing the number 4. It features piano (*p*) and forte (*f*) dynamics, with articulations like *pizz.* (pizzicato) and *arco* (arco).
- Staff 4:** Starts with a forte (*f*) dynamic, followed by *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando), and *sempre f* (sempre forte).
- Staff 5:** Features *sf* (sforzando) and *p* (piano) dynamics.
- Staff 6:** Includes a first ending bracket marked with the number 1. It features *sf* (sforzando) and *p* (piano) dynamics.
- Staff 7:** Starts with a *dim.* (diminuendo) marking, followed by *pp* (pianissimo) and *f* (forte) dynamics.
- Staff 8:** Includes a section marked with a box containing the number 5. It features *sf* (sforzando) dynamics.
- Staff 9:** Features *sf* (sforzando) and *ff* (fortissimo) dynamics.
- Staff 10:** Includes a first ending bracket marked with the number 1. It features *sf* (sforzando) dynamics.

Edition Peters.

10019



Violino II musical score, measures 1 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 1-2: *sf* (sforzando).
- Measure 3: *dim.* (diminuendo).
- Measure 4: *p* (piano).
- Measure 5: *cresc.* (crescendo).
- Measure 6: *p* (piano).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *pp* (pianissimo).
- Measure 9: *p* (piano).
- Measure 10: *cresc.* (crescendo).

Rehearsal marks are indicated by boxed numbers 6 and 7. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]



# Violino II.

13

*cresc.* *f* *p*

*cresc.*

*f* *sf* *sf* *p*

*rit.* *a tempo* 14

*pp* *Vcello.*

*Viola* *p* *cresc.*

*f* *sf*

15

*p* *cresc.* *pf*

*Più lento.* *p* *dim. ed espr.* *pp*

*Tempo I.* *pp* *Viol. I* *p* *sf* *sf*

*p cresc.* *f* *sf* *ff* *ff* *ff*